

World War 1 medley

arr. Robert Ramskill

Allegro alla marcia ♩ = 126

(trumpets)

Soprano Alto

Tenor Bass

Piano

Oh we don't want to

SA

Pno.

lose you but we think you ought to go for your king and

SA

Pno.

(muted trpts)

your coun - try both need you so. *p* We shall

SA

Pno.

29 want you and miss you but with all our might and main

SA *p*

TB Ooh, Ooh,

Pno. *p*

36 *mf* *rit.* *f*

SA we shall cheer you, thank you, kiss you when you come back a -

TB *mf* *f*

Pno. *mf* *f*

43 *a tempo* *mf* Au re-voir but not good-bye, sol-dier boy. Brush that

SA gain. Au re-voir but not good-bye, sol-dier boy, oh sol-dier boy. Brush that

TB *mf* Au re-voir but not good-bye, sol-dier boy. Brush that

Pno. *mf sim.*

49 tear-drop from your eye, sol-dier boy.

SA
 tear-drop from your eye, sol-dier boy, oh sol-dier boy. When you're on the deep blue

TB
 tear-drop from yout eye, sol-dier boy.

Pno.

54 sea will you some-times think of me? I'll be wait-ing an-xious - ly, sol-dier

SA

TB

Pno.

sim.

59 Though we're ma - ny miles a - part, sol-dier boy,

SA
 boy. Though we're ma - ny miles a - part, sol-dier boy, oh sol - dier

TB
 Though we're ma - ny miles a - part, sol-dier boy,

Pno.

64

SA
boy, keep my pic-ture near your heart, soldier boy. When you've won your vic-to-

TB

Pno.

70

SA
f *a tempo*
ry, God will bring you back to me. Au re - voir but not good - bye, sol - dier

TB

Pno.

75

ALL WHISTLE (OPTIONAL!):

SA
boy.

TB

Pno.

8va (pic.)

p *lontano*

snare drum *pp*

82 (whistle)

SA

Pno.

89

SA

Pno.

(cello)

96

SA

Pno.

8va

103

SA

Pno.

(trumpets)

f

Pno.

110

TB

f It's a long way to Tip-pe - ra - ry, it's a long way to

116

Pno.

116

TB

go. It's a long way to Tip-pe - ra - ry to the sweet-est

123

Pno.

123

SA

f Good-bye Pi-ca - dil - ly,

130

TB

girl I know. *f*

130

Pno.

130

136

SA
TB

fare-well Lei- cester - Square. It's a long, long

Pno.

142

SA
TB

way to Tip-pe - ra - ry, but my heart's right there.

Pno.

149

TB

mf Ma-de-moi-selle from Ar - men-tieres, par - ley

Pno.

mf

$\text{♩} = 126$

154

TB

voo? Ma-de-moi-selle from Ar-men-tieres, par - ley voo?

Pno.

159

TB

Ma-de-moi-selle from Ar-men-tieres, has-n't been kissed in for-ty years, in-ky pin-ky

Pno.

164

TB

par - ley voo?

Pno.

169

SA

$\text{♩} = 120$ *rit.* *mp* **Meno mosso, espressivo** $\text{♩} = 104$

There's a long, long trail a -

TB

mp

Pno.

mp

174

SA
wind - ing in-to the land of my dreams, where the night - in-gales are

TB

Pno. (flute plus glock.) (cello)

178

SA
sing-ing and a white moon beams. There's a long, long night of

TB

Pno.

182

SA
wait - ing un-til mydreams all come true; till the day when I'll be

TB

Pno.

rit.

186

SA go - ing down that long, long trail with you.

TB

Pno.

(flute)

A tempo ♩ = 104

190 *p* Ah, Ah,

SA

TB

p Keep the home fires burn - ing, while your hearts are yearn - ing.

Pno.

194 Ah, They dream of home.

SA

TB

Though your lads are far a - way they dream of home.

Pno.

198

SA

TB

Pno.

There's a sil - ver lin - ing through the dark clouds shin - ing.

202

SA

TB

Pno.

Turn the dark clouds in - side out till the boys come home.

mf

206

Pno.

rit.

mp

Allegro alla marcia ♩ = 126

210 *f* O-ver there, o-ver there, send the

SA

TB

f O-ver there, o-ver there, send the

Pno.

213 word, send the word, o-ver there *mf*

SA

TB

word, send the word, o-ver there *mf*

Pno.

that the Yanks are com-ing, the

216 the drums rum-tum-ming ev-'ry - where.

SA

TB

Yanks are com-ing, the drums rum-tum-ming ev-'ry - where, ev-'ry-where.

Pno.

f So pre-

219 *f* So pre-*pare*, say a prayer, send the word, send the word to be -

pare, say a prayer, send the word, send the word to be -

SA

TB

Pno.

222 ware.

We'll be o - ver, we're com-ing o - ver, and we

SA

TB

Pno.

225

won't come back till it's o - ver, o - ver there!

SA

TB

Pno.

f

Pack up your trou- bles in your old kit

SA 229

Pno.

SA 234 bag and smile, smile, smile!

Pno.

TB 239 While you've a lu- ci- fer to light your fag, smile boys, that's the

Pno.

SA 245 *mf* What's the use of wor- ry - ing?

TB *mf* style.

Pno. *mf*

250 *f*

SA It ne - ver was worth - while. So,

TB

Pno. *f*

255

SA pack up your trou- bles in your old kit bag and smile,

TB

Pno.

260

SA smile, smile!

TB

Pno. *f*

(picc.)

265

Pno.

271

Pno.

mp

sva

277

SA

TB

Pno.

f Pack up your trou-bles in your old kit

f It's a long way to Tip - pe - ra - ry,

282

SA

TB

Pno.

bag and smile, smile, smile!

it's a long way to go. It's a

287 While there's a lu-ci-fer to light your fag, smile boys that's the
 long way to Tip-pe - ra - ry, to the sweet-est girl I

SA
 TB
 Pno.

293 style. What's the use of wor-ry-ing? It
 know. Good - bye Pi-ca - dil - ly,

SA
 TB
 Pno.

299 ne - ver was worth - while. So, pack up your trou-bles in your
 fare-well Lei-ces-ter Square. It's a long, long way to Tip - pe -

SA
 TB
 Pno.

305 old kit bag and smile, smile, smile!

SA

TB

Pno.

311 *ff*

SA

TB

Pno.

ff

317

SA

TB

Pno.

smile, smile! And smile!